

L.A. Theatre Works
The Great Tennessee Monkey Trial

Cast Biographies

PETER GOODCHILD (Playwright) read chemistry at Oxford University. He has had extensive career writing, editing, and producing science-based dramas and documentaries for the BBC, L.A. Theatre Works and independent productions. While series editor for the BBC science documentary series "Horizon," the program won three international Emmys and two Best Factual Series awards from the British Academy of Arts and Sciences (BAFTA). From 1980-1984, he headed the BBC's science department, initiating the popular science series "QED, The Day the Universe Changed" with James Burke, and factually-based dramas such as LIFE STORY starring Jeff Goldblum on the discovery of DNA, and THREADS the BAFTA-award winning British version of "On the Eighth Day." His developing interest in drama in the 1970s led to his producing the biographical series, MARIE CURIE, and OPPENHEIMER starring Sam Waterstone. Both series won BAFTA Best Drama Series awards and OPPENHEIMER was an Emmy nominee. In 1984 he became head of the BBC's single drama department, initiating the move into feature length and theatrical films. Over five years, he has executive-produced some 120 feature length films, which won 60 national and international awards.

BRENDON FOX (*Director*) is a veteran director having helmed productions at many of nation's premiere theatres. He previously directed for L.A. Theatre Works a national tour of PRIVATE LIVES and THE PRISONER OF SECOND AVENUE (starring Hector Elizondo), as well as the L.A. Theatre Works' productions of ARMS AND THE MAN, ANTIGONE, and SPINNING INTO BUTTER, among others. Select production credits include SKY GIRLS, MUCH ADO ABOUT NOTHING, BEYOND THERAPY, AN INFINITE ACHE, THE SANTALAND DIARIES, THE COUNTESS, PRIVATE EYES at the Old Globe (San Diego); THE PAVILION, Merrimack Rep; ARMS AND THE MAN, Alabama Shakespeare Festival; MUCH ADO ABOUT NOTHING, LA Shakespeare Festival; ROMEO AND JULIET, THE FLOATPLANE NOTEBOOKS, Cape Fear Regional Theatre. Other projects include TWELFTH NIGHT, Academy of Classical Acting, The Shakespeare Theatre, New Village Arts; MUCH ADO ABOUT NOTHING, Borealis Theatre Co; ARMS AND THE MAN, PERICLES, greasy joan & co; RICHARD II, Writers Theatre Chicago; HEARTBREAK HOUSE, Shaw Chicago; DON JUAN IN HELL, Bailiwick Rep; CLOUD 9, Diversionary Theatre; SIR PATIENT FANCY, The Juilliard School. Mr. Fox is also the former Associate Director of The Old Globe Theater and former Associate Producer of L.A. Theatre Works.

SUSAN ALBERT LOEWENBERG (Producing Director) is founder and Producing Director of L.A. Theatre Works, a non-profit broadcasting and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays and films in Los Angeles, New York and London. Under her supervision, L.A. Theatre Works has amassed the largest library of recorded stage plays in America, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers' Weekly and others. She is Executive Producer and host of "The Play's the Thing!" a weekly nationally syndicated radio show broadcast on Public stations and Sirius-XM Satellite Radio. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, the California Arts Council and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served on the Board of Directors for Federal Prison Industries, a presidential appointment. She is also a member of the Board of Directors of The Center for Public Integrity and also served on the Board on The Fund for Independence in Journalism in Washington D.C. She served for several years as a member of the regional panel of the President's Commission on White House Fellowships. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine*, *The Los*

Angeles Times and various professional journals. She is married to Ezra Suleiman, Professor of Political Science at Princeton University, and has two children, Sam and Anna Sophie, both journalists.

EDWARD ASNER (*William Jennings Bryan*) Versatile, committed, eloquent and talented are all adjectives that describe actor/activist Edward Asner. Perhaps best known for his comedic and dramatic crossover as the gruff but soft-hearted journalist 'Lou Grant', the role he originated on the landmark TV news room comedy "The Mary Tyler Moore Show" and continued in the newspaper-set drama "Lou Grant," which earned him five Emmys and three Golden Globe Awards. Asner received two more Emmy and Golden Globe Awards for the mini-series *Rich Man, Poor Man* and *Roots*. His prolific and much honored acting career demonstrates a consummate ability to transcend the line between comedy and drama. One of the most honored actors in the history of television; Mr. Asner has been the recipient of seven Emmy Awards and 16 nominations, as well as five Golden Globe Awards and served as National President of the Screen Actors Guild for two terms. He was inducted into the TV Academy Hall of Fame in 1996. Asner received the Ralph Morgan Award from the Screen Actors Guild in 2000, presented periodically for distinguished service to the Guild's Hollywood membership. In March 2002, he was again honored by The Guild as the 38th recipient of the prestigious Life Achievement Award for career achievement and humanitarian accomplishment, presented annually to an actor who fosters the highest ideals of the profession. In addition to his professional versatility, Mr. Asner has consistently served and committed himself to the rights of the working performer in addition to advocating for human rights, world peace, environmental preservation and political freedom. A passionate and informed spokesperson for the causes he supports, Asner is a frequent speaker on labor issues and a particular ally for the acting industry's older artists. Some of the many honors he has received throughout his career include the Anne Frank Human Rights Award, The Eugene Debs Award, Organized Labor Publications Humanitarian Award, ACLU's Worker's Right's Committee Award and the National Emergency Civil Liberties Award. Edward Asner has more than 100 TV credits, which include starring in the series "Off the Rack," "The Bronx Zoo" and "Thunder Alley." Numerous guest appearances include roles in "Curb Your Enthusiasm," "ER," "Arliiss," "The Practice" and a recurring role on "Studio 60 On The Sunset Strip." Besides commercials and numerous books on tape, he has lent his voice to popular cartoon shows such as "The Simpsons," "Spiderman" and "Boondocks." Asner's dozens of motion pictures include *They Call Me Mister Tibbs!*, *Fort Apache the Bronx*, *JFK*, and the European production of *Giovanni XXIII* - the highest rated television mini-series in the history of Italian TV as well as the box office hit, *Elf* with Will Farrell and James Caan. Asner has done several Hallmark movies and was nominated for another Emmy for *The Christmas Card*. Most recently he can be seen in *Gigantic* with John Goodman and Jane Alexander; *Generation Gap* for the Hallmark channel and currently is lending his voice to this years Pixar animated film, *Up*.

MATTHEW PATRICK DAVIS (*John Thomas Scopes*) is pleased to be returning to LA Theatre Works' THE GREAT TENNESSEE MONKEY TRIAL having played 'John Scopes' in three previous tours. Other theatre credits include AS YOU LIKE IT with the Weston Playhouse Theatre Company (directed by Brendon Fox), BILOXI BLUES and WORK SONG with LA Theatre Works, SUNDAY IN THE PARK WITH GEORGE (directed by Jason Alexander) with Reprise!, tours of LOVE SWEET LOVE and BUDDY: THE BUDDY HOLLY STORY with Theater League, TWELFTH NIGHT with New Village Arts, and 1776 with Lambs Players. Television credits include "Days of Our Lives" (recurring role), "Veronica Mars," "Joan of Arcadia," and appearances in national commercials. He received a B.A. in Theatre from the University of California, San Diego and currently studies at the Beverly Hills Playhouse. www.matthewpatrickdavis.com

MATT GAYDOS (*Ensemble*) With LA Theatre Works: THE GREAT TENNESSEE MONKEY TRIAL, THE PHYSICISTS, THE REAL THING, MAJOR BARBARA, MOVING BODIES,

MARY STUART, THE CAINE MUTINY COURT-MARTIAL. THEATRE: STRAY, Chalk Rep; MOONLIGHT AND MAGNOLIAS, Dallas Theater Center; MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE, City Theatre; *The Comedy of Errors*, *The Winter's Tale*, *Macbeth*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *As You Like It*, The Old Globe; THE PILLOWMAN, THE SCHOOL FOR SCANDAL, HAMLET, MAJOR BARBARA, SHE STOOPS TO CONQUER, Pittsburgh Irish & Classical Theatre; THE WINTER'S TALE, Unseam'd Shakespeare Co. TV: "Quarterlife", NBC Universal; "In the Motherhood", ABC/Mindshare.

JAMES GLEASON (*H.L. Mencken/Ensemble*) recently finished the National Tour of L.A. Theatre Works Production of TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS with John Heard and Susan Sullivan. James played 'H.L. Mencken' in the LA Theatre Works national tour of THE GREAT TENNESSEE MONKEY TRIAL with Ed Asner and just completed a national tour of THE CAINE MUTINY COURT-MARTIAL. James recently appeared in the L.A. Theatre Works Los Angeles productions of TWELVE ANGRY MEN and BROADWAY BOUND. He recently appeared in the U.S. premiere of David Hare's STUFF HAPPENS at L.A.'s Mark Taper Forum and starred as 'Jack' in the THE WEIR at L.A.'s Geffen Playhouse. He starred regularly as 'Jimmy McQuinn' on the series "The Days and Nights of Molly Dodd" among countless Guest Star roles on other series. Film credits include *American Dreamz*, *Mother* with Albert Brooks, *Revenge of the Nerds*, Gene Wilder's *The World's Greatest Lover*. New York Broadway and Off-Broadway theatre credits include: THE GUYS IN THE TRUCK, SPEED-THE PLOW, CURSE OF THE STARVING CLASS, and THE MISER. He played 'Billy' in STREAMERS and 'Mickey' in HISTORY OF AMERICAN FILM at the Mark Taper Forum. He created the role of 'Charlie Brown' in the musical SNOOPY and can be heard on the cast C.D. James is a L.A. DRAMA CRITICS CIRCLE AWARD WINNER for his performance in Interact Theatre Company's production of COUNSELLOR-AT-LAW. He is a member of the Musical Theatre Guild where he has played leading roles in many of their productions including: 1776, MERRILY WE ROLL ALONG, WHERE'S CHARLEY. THE APPLE TREE, BELLS ARE RINGING, and THE RAINMAKER. James has written the one-man show, ACTOR UNDER FIRE, about his experience during the Vietnam War performing for the GI's as an enlisted member of the U.S. Air Force. James is married and he and his wife make their home in Los Angeles, CA. They have a daughter enrolled at American University in Washington, D.C. and a son enrolled at Landmark College in Vermont.

JERRY HARDIN (*Judge John Raulston*) Film credits include shows like...*The Firm* with Sydney Pollack, Costa Gavras' *Missing*, Paul Mazursky's *Tempest*, Warren Beatty's *Reds*, as well as *Milagro Beanfield War* with director Robert Redford, *Blaze*, *Hot Spot*, *The Associate*, *Saving Private Ryan* and many others. Jerry appeared on Broadway in a revival of THE RAINMAKER and he has recently played 'Phil' in MOON FOR THE MISBEGOTTEN at the Alliance Theatre in Atlanta. Episodic television and movies of the week have included guest appearances on most of the regular shows and a starring role in the series "Filthy Rich." Guest star roles in episodic television include "X-Files," "Star Trek," "Ally McBeal," "Golden Girls," "Murphy Brown," "Nip/Tuck," "JAG," and many others spanning some 30 years in the Hollywood market. He has done a number of plays for L.A. Theatre Works including a national tour of THE GREAT TENNESSEE MONKEY TRIAL and most recently, WAR OF THE WORLDS/THE LOST WORLD. Jerry's daughter Melora is currently starring in "The Office" and his wife, Diane, is a teacher of acting.

JOHN HEARD (*Clarence Darrow*) A graduate of Clark University in Worcester, MA, John Heard began his career on the stage, winning multiple awards in both Chicago and New York, including a 1976-77 Theatre World Award and Obie Award for his Off-Broadway performances in OHELLO and SPLIT. Mr. Heard was also part of L.A. Theatre Works' national tour of TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS. His early screen successes include performances in *Cutter's Way*, *Chilly Scenes of Winter* and *Heart Beat*. From there, he built his

career with starring roles in films such as *Big*, *The Pelican Brief*, *Beaches*, *Home Alone*, *Awakenings*, *In the Line of Fire* and *Pollock*. John has turned in many memorable performances on the small screen as well, including guest appearances in such television shows as “The Outer Limits”, “Alfred Hitchcock Presents”, “Hack”, and all three “Law and Order” series. He was nominated for a 1987 Cable ACE Award for Best Actor in the TV Movie “Tender is the Night” and his turn in the 1999 season of “The Sopranos” earned him an Emmy nomination for Guest Actor in a series. Heard continues to be seen on both the big and small screen. On TV, he has been in “Prison Break”, “CSI: Miami”, and “Entourage”. On the big screen, he recently appeared in the feature films *The Great Debaters*, *The Chumscrubber*, *Edison*, *American Gothic*, *Sweetland*, *Steel City* and *The Guardian*.

MARNIE MOSIMAN (*Narrator*) most recently appeared as Madame Jordain in THE BOURGEOIS GENTLEMAN with the Chicago Symphony at Ravinia and the NPR/L.A. Theatre Works production of FALSETTOS as Trina. Previously, she appeared as Olga Kromow in the Los Angeles Opera production of THE MERRY WIDOW and as Joan of Arc in Honneger’s JEAN D’ARC AU BUCHER with David Zinman at the Aspen Music Festival. Her other orchestra appearances include THE WITCH OF ENDOR in KING DAVID with Charles Dutoit and the Philadelphia Orchestra. In theatre she has played leading roles in eight shows at South Coast Repertory, including most recently ARCADIA and SIX DEGREES OF SEPARATION. Winner of a Los Angeles Drama Critics award and five Dramalogue awards, Ms. Mosiman has also worked with the Mark Taper Forum, Seattle Repertory, A.C.T., The Empty Space, and the Guthrie. She has performed major roles in such musicals and operas as the National Tour of GODSPELL, SWEENEY TODD, COSI FAN TUTTE, and A LITTLE NIGHT MUSIC. Her film credits include *What Women Want*, *Hero*, and *Exit to Eden*. She has guest starred in such television shows as “Ally McBeal”, “Frasier,” and “Star Trek: The Next Generation”. Ms. Mosiman sings with The Los Angeles Master Chorale and is the creator and artistic director of their outreach program Voices Within. For the past seven summers Marnie has written and directed the highly acclaimed Summersounds Festival at the Hollywood Bowl.

ROB NAGLE (*Attorney General Stewart*) Previously with LATW: ROMANCE, 12 ANGRY MEN. Recent theatre credits include THE SCHOOL OF NIGHT, Mark Taper Forum; TAKING STEPS, South Coast Repertory; JAMES JOYCE’S THE DEAD, Open Fist Theatre Company; THE LAST DAYS OF JUDAS ISCARIOT, Black Dahlia Theatre; BUG, Lost Angels Theatre Company; WHERE’S POPPA?, Falcon Theatre; MOONLIGHT AND MAGNOLIAS, Odyssey Theatre; LOOT, Theatre East. Other credits with Baltimore’s Centerstage, San Jose Repertory, Shakespeare Festival/L.A., Connecticut Repertory, The Old Globe and Washington DC’s Shakespeare Theatre. Film appearances include *The Soloist*, *Inside*, *Fun with Dick and Jane*, *Cellular*, and *American Wedding*. Television credits include recurring roles on “Eli Stone” and “Dawson’s Creek” and guest starring roles on “The Middleman,” “Cold Case,” “Studio 60 on the Sunset Strip,” “Without a Trace,” “Everwood,” “The Guardian” and “Buffy the Vampire Slayer.” www.rob nagle.com

DAVID ALAN NOVAK (*Ensemble*) is a former founding member of Remains Theatre in Chicago. He has performed in JERUSALEM at Cleveland Playhouse, SPEED THE PLOW at Wisdom Bridge Theatre and GLENGARRY GLEN ROSS at the Delaware Theater. Other credits include Steppenwolf’s AWAKE & SING! and Alan Ayckbourn’s TIME OF MY LIFE. TV Credits include “China Beach” and “Law & Order.”

GEOFFREY WADE (*Dudley Field Malone*) spent last summer playing the title role in the world premier of LINCOLN: UPON THE ALTAR OF FREEDOM at the Lincoln Amphitheatre in Indiana. He has done two other LATW shows: THE REAL DR. STRANGELOVE, and TOP SECRET; THE BATTLE FOR THE PENTAGON PAPERS. His Broadway credits include TRANSLATIONS and AN AMERICAN DAUGHTER; Off-Broadway: TWELVE DREAMS, GOLDEN CHILD, and the acclaimed PRIVATE JOKES, PUBLIC PLACES. National Tour of

CRAZY FOR YOU, and New England tours of DANCING AT LUGHNASA and ROSENCRANTZ AND GUILDENSTERN ARE DEAD. A sampling of his extensive regional work includes several seasons at the Cincinnati Playhouse in the Park in CLOUD 9, ON THE VERGE, THE ROCKY HORROR SHOW, and SYLVIA; at The Rep Theatre of St. Louis in SIX DEGREES OF SEPARATION and AN IDEAL HUSBAND. Also THE COCKTAIL HOUR (Penn. Stage), BEDROOM FARCE (Center Stage), AND A NIGHTINGALE SANG (GeVa), and a Carbonell nominated performance in FORTUNE'S FOOL (Caldwell). His many leading roles at Vermont's Weston Playhouse include such shows as BIG RIVER, "ART", PRIVATE LIVES, and ST. NICHOLAS. LA theater: THE MAN WHO HAD ALL THE LUCK (LA Weekly award); MERCADET (Back Stage West award); HEATHEN VALLEY; TONIGHT AT 8:30; MOTHER COURAGE (Ovation nomination); THE SAVANNAH OPTION. TV: "Numb3rs," "ER," "Justice," "Monk," "Scrubs," "King of Queens," "Law and Order," and so on. Film: *City Hall*. He is member of the Antaeus Company and teaches in their Academy. He trained at Central and is married to the lovely actress/poet Amelia White.

TANNER WARD (*Howard Morgan*) Tanner is elated to be reading the role of 'Howard Morgan' in this production. He was most recently seen in Lakewood Theatre's production of OLIVER as 'The Artful Dodger.' Tanner will next be seen as 'Mike TeeVee' in CHARLIE IN THE CHOCOLATE FACTORY with Oregon Children's Theatre (OCT) that opens later this month. Other favorite roles that Tanner has played includes 'Young Ebenezer' in Portland Center Stages' (PCS) 2008 and 2009 versions of A CHRISTMAS CAROL; 'Young Katurian' in PCS THE PILLOWMAN; JAW/WEST for Portland Center Stage; 'Billy' in Artist Repertory Theatre's ASSASSINS; 'Billy' in Mt Hood Repertory Theatre's ON GOLDEN POND; 'Nathan' in Lakewood Theatre's THE FULL MONTY; 'Gussie' in Lakewood Theatre's MOST HAPPY FELLA; 'Young Tommy' in Live On Stage's TOMMY; 'Thor' in Public Playhouse's THE NERD; Nick in Oregon Children Theatre's (OCT) MISS NELSON IS MISSING; a River City Kid in Lakewood Theatre's MUSIC MAN; and as a Klickitat Kid in OCT's RAMONA QUIMBY. Tanner is a member of Oregon Childrens Theatre's Young Professional's Program. He is a freshman at the Arts and Communication Magnet Academy in Beaverton this year. Tanner would like to thank LA Theatre Works for allowing him to be a part of this exciting production, working side by side with such a wonderfully talented group of actors.

TEGAN WEST (*Arthur Garfield Hays*) – For LATW: SUMMER AND SMOKE, ON THE WATERFRONT, A MEMBER OF THE WEDDING, AMERICAN APPETITES, MISALLIANCE, OUR LADY OF 121ST STREET, MAN WHO HAD ALL THE LUCK. As an actor he has appeared in over fifty television episodes and features, including; "CSI Miami," "ER," "NYPD Blue," "Frasier," "West Wing." As a screenwriter he wrote *The Cave*, which was produced by Sony Pictures. His recent screenplay for Participant Productions and Summit Entertainment, *Minimum Wage*, is slated for production in the spring.

NICK CARIFO (*Tour Manager*) originally from Pittsburgh, is now based out of Los Angeles where he balances show business careers both on and off stage. Nick is a professional Stage Manager for Universal Studios Hollywood where his recent projects have included the TERMINATOR 2-3D STUNT SHOW, FEAR FACTOR LIVE, SPIDERMAN ROCKS MUSICAL and BILL & TED'S EXCELLENT HALLOWEEN ADVENTURE. He is also a casting and show consultant for theme park entertainment producer, Osborne Shows, of Dallas, TX. Other projects have had Nick part of the development team at the Fox Family Channel & Saban Entertainment where he helped screen new show pitches and worked on such shows as "Scariest Places on Earth". He has also worked on projects for Telemundo, ABC Family, The Director's Guild of America and has toured nationally with The Miss Teen Cities of America Pageant. Besides his creative and tech work behind the scenes, Nick is also a talented performer, actor, and modern magician. Audiences may recognize Nick from his appearances in his own touring illusion show entitled THE MODERN MAGIC OF NICHOLAS!, a show that

has brought him to colleges, events, and stages across America and even to a special performance at The White House in Washington DC for President Clinton's White House Easter Egg Roll. In addition, fans of "The Drew Carey Show" may recognize Nick as a familiar face where he appeared for three seasons as a "weekly regular" background player in the "Warsaw Bar" set at Warner Bros Television. Visit Nick online at www.ModernMagician.com.

ERICA CHRISTENSEN (*Stage Manager*) has stage managed all over the Southern California area in many theatres. A few of these theatres are; the Will Geer Shakespeare Theatre, Rubicon Theatre, Odyssey Theatre, UCLA Opera, L.A. Theatres Works, The Actors' Gang and the Getty Villa. She is also a Stage Manager at Universal Studios Hollywood, where she works on TERMINATOR 2 3D, WATER WORLD STUNT SHOW, and BILL & TED'S EXCELLENT ADVENTURE. Her work also includes special events such as the nationally televised telethon, "Stand Up To Cancer." Erica is a Production Stage Manager on the International and National tour of 1984, presented by The Actors' Gang. Erica is very happy to be working with L.A. Theatre Works again, and would like to thank her friends and family for the never ending support.

HOLLY POE DURBIN (*Designer of Record*) Holly is an award winning international entertainment costume designer. She designed a combination of dance and opera costumes for DON JUAN FLAMENCO in Seville, Spain. She completed a TV pilot "Make Room for Daddy", starring Dee Wallace Stone and John Aniston, and designed three productions for the Old Globe Theaters in San Diego, THE FOOD CHAIN, SKYGIRLS, TIME FLIES, and AN INFINITE ACHE, and the Off-Broadway hit THE DAUGHTER-IN-LAW at New York's The Mint Theatre. Holly also designed costumes for the L.A. Theatre Works' 2006 tour of THE CAINE MUTINY COURT-MARTIAL.

GELAREH KHALIOUN (*Costumer*) has a Bachelor of Arts in Theater from USC, with an emphasis in costume design. She has studied costume and fashion design in Los Angeles for years and plans to continue her studies. She has designed for the Alliance Repertory Company (Ovation Nominee & ADA Nominee, both in Costume Design), International City Theatre, Odyssey Theatre, Edgemar Center for the Arts, 24th Street Theatre, Ivy SubStation, Santa Monica Playhouse, Hudson Guild, Gardner Theatre, The Complex and The Matrix. She was recently given two honorable mentions by critics from Backstage West for her costume designs in KAFKA THING and THE MISANTHROPE. She recently worked with L.A. Theatre Works on the tour of PRIVATE LIVES and is thrilled to be working on THE GREAT TENNESSEE MONKEY TRIAL.

TREVOR NORTON (*Projection Design*) Trevor's designs at The Old Globe Theatre include: ALL MY SONS, MEMOIR, DA, VITA AND VIRGINIA, SANTALAND DIARIES and CRUMBS FROM THE TABLE OF JOY. With Shakespeare Festival LA: MERRY WIVES OF WINDSOR, ROMEO AND JULIET, MUCH ADO ABOUT NOTHING, and AS YOU LIKE IT. Other theaters include; The Dorothy Chandler Pavilion, La Jolla Playhouse, A Noise Within, The Lobero Theatre, Bottom's Dream, and The Wheeler Opera House. He has previously worked as a lighting designer with L.A. Theatre Works on the national tours of THE PRISONER OF SECOND AVENUE, THE CAINE MUTINY COURT-MARTIAL, and PRIVATE LIVES.